



SHOW de DIVAS
THE BONUSES OF SHOW de DIVAS

www.brigittelafon.com

1. "SHOW de DIVAS" in the street.

"SHOW de DIVAS" is also performed in the streets in order to meet all types of audiences. Our plan is to create opportunities for the "lyrical" voice to be heard in unusual places but relevant by their situation and their acoustic qualities. In squares, courtyards or public gardens this spectacle will surprise those who think they do not like the opera, and will delight the most demanding of music lovers.

- A standing ovation at the "Opéra des rues" Festival, in Paris, 7th September 2007
- In the Gardens of the Beaux arts Museum of Angers June 26th 2008 for the Wines of the Loire (prod. Cap' Image)
- Festival of Arles 22/08/08

2/ SHOW DE DIVAS :

Proposal by Brigitte Lafon of cultural activities related to the spectacle

Workshop "Voice and breathing":

For children aged 6 or older, and teen-agers.

Experience shows that half an hour for meetings with half-class are profitable for all. With them I deal with a few exercises about relaxation and breathing, awakening of body awareness, place of the voice (voice used for calling). The meeting ends in plays of vocal improvisation: what is produced by the student is right, no judgment is related to the "result" which is often very rejoicing, because in this way the voice is free from quite legitimate constraint and apprehension.

Then, one can consider with all those who took part in these workshops, an open meeting of discussion about the feelings experienced, and what they wish to express, but also about the voice, the professions related to stage and performing, etc... It is interesting to put things into perspective referring to programmes such as "Star Academy" for instance ; which, although they have the merit to make young people sing, are also a frightening "lark mirror" and often destructive for them.

This amounts to one hour by class. One can thus plan to meet 5 classes of the same school in one day and to devote one hour to the general discussion which represents 6 work hours.

Another possibility : 2 classes in the morning + one hour of general discussion in a school and 2 classes in the afternoon in another school with one hour of discussion following.

Organization compared to the representation of the show itself:

These workshops can take place on the day before or several days before the show according to the number of schools involved.

SHOW de DIVAS for primary school students

The students being generally influenced by television and a very “starified” vision of the singing profession will discover to their own surprise the emotional capacity of the voice “live”.

“SHOW de DIVAS” indeed fits with wonder the educational and pedagogic purpose favourable to a musical and cultural blooming of the students.

Brigitte Lafon proposes workshops of initiation to the voice, taking into account the body in its entirety (relaxation, breathing, movement, place of the voice...).

On the day of the performance, a special meeting can be devoted to the students. In about 40 minutes, it is made up of extracts carefully selected for them in order to present the final result of what I assert in my remarks and demonstrations. An open conversation then follows which enables us to discuss all the questions which come to the students’ minds. This meeting can be planned from 2 to 3 pm, as the morning is reserved for the technical installation of the show

Students of mixed age-range can attend the same performance together. It is simply necessary to allow younger ones to sit in the front rows.

Note: This performance can also take place for children who did not take part in the workshops but have been prepared by their teachers and masters to approach the musical repertoire and the particular genre which the opera represents.

Several formulas are possible: contact us.

