

  
**SHOW de DIVAS**  
**PIERRE QUINTELIER'S RESUME**  
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He is a greedy pianist, and an amateur too of burlesque, looking like a character freshly escaped from a comic strip by Gotlib. After his academic studies he was awarded a premier prix de conservatoire. He recorded a first album of classical piano devoted to Beethoven, Ravel, Mozart and Gershwin.

He was then appointed chef de chant and accompanist at the Opera of Dijon where he discovered the lyric repertoire : he then directed several operettes in the south of France.

His musical eclecticism and his creativity gave him opportunities to meet many musicians : in the making of various albums, in the original creation of a musical comedy in Montreal, and in the field of jazz and rock opera in France as well as abroad.

Combining to perfection his talents of actor, accompanist, arranger and composer, he appears to be the ideal accomplice for this frantic show.

