



SHOW de DIVAS
FRANCIS KAGENAAR-LARRIERE'S RESUME
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At an early age, in front of the string quartet of his grandmother and under the insisting eye of his mother, Francis made up his mind and chose the largest : the cello.
After getting one 1st prize of suffering awarded by a unanimous jury at the Academy of Versailles, Francis Kagenaar-Larriere still nourished dreams of great international soloist career.
He was a devoted teacher in various music schools and stubbornly kept making short-lived appearances in very classical orchestras. There, finding the women pretty, he worked more than ever on his instrument... impassioned by the theatre, he was noticed by the "Le Theatre des quartiers d'Ivry" at the time under the direction of Antoine Vitez. He went on a round with that company. He has created for many years poetic and musical spectacles.

